



Hong Kong Generation Next Arts Ltd presents

**HKGNA MUSIC COMPETITION 2016
APPLICATION FORM**

Due Date: September 30, 2016

Please send the completed and signed application form (p.7-9) along with the Submission Requirements to **info@hkgna.com** or the following address:

**Hong Kong Generation Next Arts Ltd.
9A, Foo Cheong Bldg,
82-86 Wing Lok Street
Sheung Wan, Hong Kong
Attn: HKGNA Music Competition 2016**

We will confirm receipt of your application form within 3 working days by email. If you have any questions, please call our office at (852) 6083 2560.

To avoid double application, please send only one official application form via a single method (email, post or online).

SUBMISSION REQUIREMENTS

1. One copy of birth certificate or other government proof of date of birth
2. Current biography (Include professional resume, curriculum vitae, at least one reference letter from music teacher with contact information)
3. Youtube link of a performance (Please refer to **Audition Repertoire Requirements**).
4. Application fee (non-refundable): HK\$ 400 (except for Jury Special Prize Division, please refer to **Audition Repertoire Requirements**).

Methods of payment:

a. Bank Transfer*

Hong Kong Generation Next Arts Limited

HSBC Bank Acc. No.: **848 648028 838**

BANK NAME: HSBC

BANK CODE: 004

ADDRESS: 1 Queen's Road Central, Hong Kong

SWIFT CODE: HSBC HKH HHHK

b. Crossed Cheques

payable to "Hong Kong Generation Next Arts Ltd"

To help us identify the bank transfer please ensure your bank quotes details of Payment (your name and contact number)

c. Paypal

please refer to our website www.hkgna.com/music-2016/ for further instruction

**Please send us the receipt together with this form for our confirmation.*

5. All documents must be received by September 30, 2016.

AUDITION REPERTOIRE REQUIREMENTS

- Choice of repertoire within the required categories is at the candidate's discretion.
- Candidates may present the same repertoire for semi-final and final auditions. Candidates must be prepared to perform complete works or complete movements of longer works, and to perform all submitted repertoire in both live rounds. The Jury will ask to hear selections of the repertoire at their discretion.
- Memorization: Competition repertoire for all instruments must be performed by memory in all auditions.

Required repertoire for Preliminary Audition:

Junior Division (Ages 6-12)

Pianists: Single work of recital repertoire

Strings: Single work of concerto or recital repertoire

Senior Division (Ages 13-17)

Pianists: Two contrasting works of recital repertoire

Strings: Two contrasting works of concerto or recital repertoire

Young Artist Division (Ages 18-30)

Pianists: Three contrasting works of recital repertoire

Strings: Two contrasting works of concerto or recital repertoire

Jury Special Prize Division (Ages 6-30)

HKGNA is committed to serving our next generation of young artists including those with disadvantaged circumstances and those that need special attention and nurturing. Therefore, a special prize will be awarded at the Jury's discretion to a contestant who demonstrates musical talent and financial need.

Ages 6-12

Pianists: Single work of recital repertoire, at the applicant's discretion

Strings: Single work of concerto or recital repertoire, at the applicant's discretion

Ages 13-30

Pianists: Two contrasting works of recital repertoire, at the applicant's discretion

Strings: Two contrasting works of concerto or recital repertoire, at the applicant's discretion

In addition to the regular requirements, the contestant must write a statement limited to 100 words on why he or she should be considered for this special prize. The contestant (or parent(s) if below 18) must submit a recent Hong Kong Tax Return as proof of income to demonstrate financial need. **No application fee required.**

Uploading video on Youtube:

- Duration of the video: minimum 10 minutes for all divisions.
- It needs not necessary be the same repertoire playing in semi-final or final.
- Video quality: A professional video is not required. However, a clear audio and video quality are expected. Inadequate video quality can lead to an entry being disqualified.
- Video editing is forbidden: The video must not be edited by any means and must record continuously from beginning to end.
- Image detail: The applicant's head, arms and hands must be clearly shown on the video. We highly recommended having a fixed camera position showing them at all times. The applicant should behave as if they are performing in front of audience. The video can either be recorded at home, at school, in a recital hall or any other place wherever suitable.

- Sound recording: The performance recorded for the video entry must be acoustic and not amplified or altered electronically in any way. The only microphone(s) used should be for recording.
- Title of the video: The video for HKGNA Music Competition 2016 must be titled as follows on Youtube: "HKGNA Music Competition 2016 [First and last name of the applicant]"; all words should be separated by a space.
- Privacy settings: When you upload the video to Youtube, you must select "Public" in the "Privacy" settings. If "Unlisted" or "Private" is selected, your submission will be invalid.
- Application form: Once the video has been uploaded to YouTube as described above, the official HKGNA Music Competition 2016 application form must be filled out and submitted by post/email/online. It must contain the video link. Only then is the application completed.

ADDITIONAL REQUIREMENTS AND INFORMATION

1. Applications received after September 30, 2016 will not be considered.
2. **Youth who enrolled in Hong Kong schools and institutions are welcome to apply regardless of their nationality.**
3. Applicants chosen as semi-finalists will perform selections from his/her recording in front of a Jury in a live audition. The Admission Committee will email or phone the notification of acceptance to each semi-finalist by October 15, 2016
4. **Audition dates for Semi-finals:** October 21-23, 2016.
Junior Division- Duration: minimum 10 minutes
Senior Division- Duration: minimum 10 minutes
Young Artist Division- Duration: minimum 15 minutes
Jury Special Prize Division -Duration: minimum 10 minutes
5. Semi-finalists who are chosen as Finalists will be notified via telephone.
6. **Audition Date for Final:** October 25, 2016.
7. Final Round Auditions will consist of a 30 minute or less performance of selections from his/her recording and interview by the Jury.
8. Top prize winners will be determined by the Jury and the decisions are final.
9. Accompanist: Please note that we do not provide an accompanist at this time. Therefore, please make your own arrangements if you require one. If you are having trouble finding an accompanist we may be able to recommend one to

you, but we will need to know about this in advance and cannot make any guarantees.

10. The organizer will not use any of the applicant recording materials for commercial activities and will not take responsibilities for any of these materials found on the Internet or other media.

PRIZES AND AWARDS

Cash Prizes -

Junior Division:	First Prize - HK\$2,000 Second Prize - HK\$1,000 Third Prize- HK \$500
Senior Division:	First Prize - HK\$5,000 Second Prize - HK\$2,500 Third Prize - HK\$ 1,000
Young Artist Division:	Grand Prize - HK\$8,000 Winner will be presented at Carnegie Hall (Weill Recital Hall), New York, USA Second Prize - HK\$5,000 Third Prize - HK \$2,500
Jury Special Prize:	HK\$8,000

HKGNA String Ensemble Prize - Selected Strings Semi-Finalists and Finalists will be invited to join HKGNA String Ensemble at the upcoming HKGNA Music Festival. Selection will be made by the Jury.

HKGNA Fellowship Award* - Young Artist Division Semi-Finalists and Finalists who qualify for HKGNA's Fellowship program will be invited to join in upcoming concert events and master classes. Artists who join the Fellowship Program will be given special consideration for concert opportunities such as the opportunity to perform at Carnegie Hall.

*The HKGNA Fellowship program facilitates the development of young performing artists and gives them the opportunity and challenge to assist economically disadvantaged youth with music development and mentorship. Working with community organizations or directly with youth, Fellows participate in youth outreach activities specific to the needs of young kids who have a genuine passion for music and in turn develop leadership and mentoring skills. These' activities have included hands on engagement and interaction with underprivileged youth in teaching instrumental lessons, performing together on stage, and leading or participating in music educational development programs.

OTHER AWARDS

- All semi-finalists will receive the Certificate of Excellence and complimentary tickets to HKGNA Music Festival 2016 events.
- All prize winners will have the opportunity to participate in HKGNA Masterclasses and perform in HKGNA upcoming concert events.
- Selected applicants who didn't pass the semi-final, but shows great promises and potential will also receive Honorable Mention Certificate and receive complimentary tickets to HKGNA Music Festival 2016.

Decisions of competition Jury are final.

All awards and prizes will be awarded unless there is an insufficient number of eligible participants in a particular category or the Jury determines that the quality of the competitor's performance does not warrant a prize/award. If there is a tie for a Prize or Award, the prize will be shared equally between the winners.

TRAVEL EXPENSES

Competitors are responsible for their own as well as their accompanists' travel and accommodation expenses.

For office use only

PERSONAL INFORMATION

First Name _____ Last Name _____

Date of Birth _____ Age (as of Sep 1, 2016) _____

Country Represented _____ Country of Residence _____

Mailing Address _____

Telephone / Mobile Phone _____

Email _____

Payment method* (Please put a tick in the appropriate box)

- Bank transfer**
- Cheque:** bank _____ cheque no: _____
- Paypal**

CATAGAROIES* (Please put a tick in the appropriate box)

- Junior Division:** Piano and Strings (Violin, Viola and Cello)
Must be ages 6–12 as of September 1, 2016
- Senior Division:** Piano and Strings (Violin, Viola and Cello)
Must be ages 13–17 as of September 1, 2016
- Young Artists Division:** Piano and Strings (Violin, Viola and Cello)
Must be ages 18–30 as of September 1, 2016
- Jury Special Prize Division:** Piano and Strings (Violin, Viola and Cello)
Must be age 30 or below as of September 1, 2016

YOUTUBE LINKS (at least 10 minutes. Please make sure the link is accessible.)

Repertoire 1 _____

Repertoire 2* _____

Repertoire 3* _____

**not compulsory*

REPERTOIRE LIST FOR SEMI FINAL (change of repertoire is not allowed once submitted)

	Instrument	Composer	Title	Length
Repertoire 1				
Repertoire 2 <i>[MANDATORY for Senior Division (Ages 13-17), Strings in Young Artist Division (Ages 18-30) and Jury Special Prize Division (Ages 13-30)]</i>				
Repertoire 3 <i>[MANDATORY for Piano in Young Artist Division (Ages 18-30)]</i>				

GENERAL TERMS AND CONDITIONS

Hong Kong Generation Next Arts Ltd(HKGNA) is not responsible for and shall not be held liable for (a) lost, late, delayed, damaged, incomplete, illegible, unintelligible, or misdirected entries; (b) telephone, electronic, hardware or software program, network, Internet, or computer malfunctions, failures, or difficulties of any kind; (c) failed, incomplete, partial, garbled, or delayed computer transmissions; (d) any condition caused by events beyond the control of HKGNA or the HKGNA Music Competition that may cause the competition to be disrupted; (e) any printing or typographical errors in any materials associated with the competition; (f) any claims, suits, actions, liabilities, injuries, losses, or damages of any kind in connection with the competition or resulting from acceptance, possession, or use of any prizes and awards.

By entering this competition, each entrant, parent or legal guardian (if such entrant is a minor) agrees to accept these rules and be bound by the decisions of HKGNA Music Competition, its Jury and staff, which are final and binding in all matters.

STATEMENT

I hereby certify that I have read and understand the rules of the HKGNA Music Competition 2016 and, if accepted as a competitor, will abide by them and undertake to honor all commitments arising from any award presented in this competition.

Signature

Date

Parent/Guardian Signature (if contestant under 18)

Date

HKGNA develops, nurtures and creates opportunities for our next generation young performing artists and aspires to transform lives through music.

For further information regarding HKGNA Music Competition 2016

please contact: info@hkgna.com or visit www.hkgna.com

Tel: (852) 6083-2560